

New World Landing

MATT COOK

Energetic! (♩ = 160) **2**

Flute 1 2

Piccolo

Oboe 1 2

A Clarinet 1 2

Bassoon 1 2

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

Trombone 1 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Celesta

Solo

Triangle

Chimes

Suspended Cymbal

Energetic! (♩ = 160) **2**

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

3

4

5

New World Landing - PAGE 2

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, 2; Picc.; Ob. 1, 2; A Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2, 3, 4; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.; Timp.; Perc. 1 (Triangle), Perc. 2 (Chimes), Perc. 3 (Sus. Cym.); Hp.; Cel.; Vln. I, II; Vla.; Vc.; and Bs. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score includes a variety of musical notation, including notes, rests, and slurs. The instruments are arranged in a standard symphonic layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The percussion section is located in the middle of the score. The harp is positioned between the percussion and the strings. The cellos and double basses are in the bottom staves. The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

New world Landing - PAGE 3

10

Fl. 1
2

Picc.

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Glockenspiel

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

mf cresc. poco a poco

p

f

mp cresc. poco a poco

f

mp

f

10

New World Landing - PAGE 4

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments listed on the left include:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tba.
- Timp.
- Perc. 1, 2, 3 (Glock)
- Hp.
- Cel.
- Vln. I, II
- Vla.
- Vc.
- Bs.

The score is divided into three measures. The first measure starts with a forte (*f*) dynamic. The second measure continues the musical development. The third measure features a crescendo leading to a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Cadenza

17

17

A Cl. 1
A Cl. 2

$\text{♩} = 44$ *accel.* *f*

$\text{♩} = 96$ *accel.*

A Cl. 1
A Cl. 2

molto rit. *mp* *f* *p* *f* *rit.* *mp* *p* *(smear)* *p* *(Trill: start slow and accel.)* *gliss.* *mf*

Andante (♩ = 90)

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Finger Cymbals

Perc. 2

Congas

Perc. 3

Hp.

Cel.

Andante (♩ = 90)

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Solo 1.

mp

mf

p

mp

pp

(Fing. Cyms.)

(Congas)

Vln. I

Vln. II

Vla.

Vc.

Bs.

unis.

unis. pizz.

p

mp

pp

port.

New World Landing - PAGE 8

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings.

Instruments and Parts:

- Fl. 1, 2:** Flute parts, marked with a *p* (piano) dynamic and a *3* (triple) marking.
- Picc.:** Piccolo part, marked with a *p* (piano) dynamic and a *3* (triple) marking.
- Ob. 1, 2:** Oboe parts, marked with a *p* (piano) dynamic and a *3* (triple) marking.
- A Cl. 1, 2:** Alto Clarinet parts, marked with a *p* (piano) dynamic and a *3* (triple) marking.
- Bsn. 1, 2:** Bassoon parts, marked with a *mp* (mezzo-piano) dynamic and a *mf* (mezzo-forte) dynamic.
- Hn. 1, 2, 3, 4:** Horn parts, marked with a *p* (piano) dynamic.
- Tpt. 1, 2, 3:** Trumpet parts, marked with a *p* (piano) dynamic.
- Tbn. 1, 2, 3:** Trombone parts, marked with a *mp* (mezzo-piano) dynamic.
- Tba.:** Tuba part, marked with a *p* (piano) dynamic.
- Timp.:** Timpani part, marked with a *p* (piano) dynamic.
- Perc. 1, 2, 3:** Percussion parts, including Mark Tree, (Fing. Cyms.), and (Congas), marked with a *mp* (mezzo-piano) dynamic.
- Hp.:** Harp part, marked with a *mp* (mezzo-piano) dynamic.
- Cel.:** Cello part, marked with a *mp* (mezzo-piano) dynamic.
- Vln. I, II:** Violin parts, marked with a *p* (piano) dynamic.
- Vla.:** Viola part, marked with a *p* (piano) dynamic.
- Vc.:** Violoncello part, marked with a *mp* (mezzo-piano) dynamic.
- Bs.:** Bass part, marked with a *p* (piano) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *mf*, *f*). It also features performance instructions like "Mark Tree", "(Fing. Cyms.)", and "(Congas)".

28

29

30

31

32

[illegible]

32

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with a key signature of three sharps (F#, C#, G#). Violoncello (Vc.) and Bassoon (Bs.) parts are in bass clef with the same key signature. The Viola (Vla.) part is in alto clef with the same key signature. The score is divided into four measures. Vln. I and Vln. II play a melodic line with slurs and glissandos. Vc. and Bs. play a supporting line with slurs and glissandos. The Viola part is mostly rests with some melodic fragments.

This page of the musical score contains the following parts and staves:

- Fl.** (Flute) 1, 2
- Picc.** (Piccolo)
- Ob.** (Oboe) 1, 2
- A. Cl.** (Alto Clarinet) 1, 2
- Bsn.** (Bassoon) 1, 2
- Hn.** (Horn) 1, 2, 3, 4
- Tpt.** (Trumpet) 1, 2, 3
- Tbn.** (Trombone) 1, 2, 3
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, including Fing. Cyms.)
- Perc. 3** (Percussion 3, including Congas)
- Hp.** (Harp)
- Cel.** (Celesta)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bs.** (Bass)

The score includes various musical notations such as notes, rests, dynamics (pp, mp, p, mf), and articulations (accents, gliss.).

40 Slower (♩ = 82)

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Suspended Cymbal

Vibraphone

mp

mf

p

pp

mf

p

mp

pp

p

mf

p

40 Slower (♩ = 82)

Vln. I

Vln. II

Vla.

Vc.

Bs.

div.

pizz.

arco

mf

mf

p

mp

p

mp

p

mp

p

mp

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

(Sus. Cym.)

Perc. 1

(Vibraphone)

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

New World Landing - PAGE 13

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in a standard musical notation format, including staves, notes, rests, and dynamic markings.

Instruments and Parts:

- Fl. 1, 2:** Flute parts, starting with a 6-measure rest, then playing a melodic line with dynamics *mp* and *p*.
- Picc.:** Piccolo part, playing a melodic line with dynamics *mp* and *p*.
- Ob. 1, 2:** Oboe parts, playing a melodic line with dynamics *mp* and *p*.
- A Cl. 1, 2:** Alto Clarinet parts, playing a melodic line with dynamics *mp* and *p*.
- Bsn. 1, 2:** Bassoon parts, playing a melodic line with dynamics *mp* and *p*.
- Hn. 1, 2, 3, 4:** Horn parts, playing a melodic line with dynamics *mp* and *p*.
- Tpt. 1, 2, 3:** Trumpet parts, playing a melodic line with dynamics *mp* and *p*.
- Tbn. 1, 2, 3:** Trombone parts, playing a melodic line with dynamics *mp* and *p*.
- Tba.:** Tuba part, playing a melodic line with dynamics *mp* and *p*.
- Timp.:** Timpani part, playing a melodic line with dynamics *mp* and *p*.
- Perc. 1:** Percussion part, playing a melodic line with dynamics *mp* and *p*.
- Perc. 2:** Percussion part, playing a melodic line with dynamics *mp* and *p*.
- Perc. 3:** Percussion part, playing a melodic line with dynamics *mp* and *p*.
- Hp.:** Harp part, playing a melodic line with dynamics *mp* and *p*.
- Cel.:** Cello part, playing a melodic line with dynamics *mp* and *p*.
- Vln. I, II:** Violin parts, playing a melodic line with dynamics *mp* and *p*.
- Vla.:** Viola part, playing a melodic line with dynamics *mp* and *p*.
- Vc.:** Violoncello part, playing a melodic line with dynamics *mp* and *p*.
- Bs.:** Double Bass part, playing a melodic line with dynamics *mp* and *p*.

Performance Instructions:

- div.:** Divisi (divided) instruction for Violins I and II.
- unis. arco:** Unison arco (unison, bow) instruction for Violins I and II.
- Solo 1.:** Solo instruction for the Oboe 1 part.
- To Fl.:** To Flute instruction for the Piccolo part.
- Tam-tam:** Tam-tam instruction for the Percussion 3 part.
- Triangle:** Triangle instruction for the Percussion 1 part.

Dynamics: The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

50

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

50

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1
2

Fl. 3

Flute

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

54

55

56

57

58

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes (Fl.):** Fl. 1 and Fl. 3. Fl. 1 has a first ending bracket and a *mp* dynamic.
- Oboe (Ob.):** Ob. 1 and Ob. 2. Ob. 1 has a *mp* dynamic and a triplet of eighth notes.
- Clarinet (A Cl.):** A Cl. 1 and A Cl. 2. A Cl. 1 has a *mp* dynamic and a triplet of eighth notes.
- Bassoon (Bsn.):** Bsn. 1 and Bsn. 2. Bsn. 1 has a *mp* dynamic and a triplet of eighth notes.
- Horns (Hn.):** Hn. 1, 2, 3, and 4. All are currently silent.
- Trumpets (Tpt.):** Tpt. 1, 2, and 3. All are currently silent.
- Trombones (Tbn.):** Tbn. 1, 2, 3, and Tbn. 4. All are currently silent.
- Tuba (Tba.):** Tba. 1. Currently silent.
- Timpani (Timp.):** Timp. 1. Currently silent.
- Percussion (Perc.):** Perc. 1, 2, and 3. Perc. 2 is labeled "(Vibraphone)" and has a *mp* dynamic.
- Harp (Hp.):** Hp. 1. Currently silent.
- Cello (Cel.):** Cel. 1. Cel. 1 has a *mp* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*mp*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

58

Violins I and II: D4 (half note), then half rest.

Viola: D3 (half note), then half rest.

Violoncello: D2 (half note), then half rest.

Contrabasso: D1 (half note), then half rest.

rall.

a tempo

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. Fl. 3 plays a *mf* dynamic. A *To Picc.* instruction is present for Fl. 3, and a *Piccolo* box is shown.
- Oboes (Ob. 1, 2):** Ob. 1 and 2 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. Ob. 2 has a *mp* dynamic marking.
- Clarinets (A Cl. 1, 2):** A Cl. 1 and 2 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. A *mf* dynamic marking is also present.
- Bassoons (Bsn. 1, 2):** Bsn. 1 and 2 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic.
- Horns (Hn. 1, 2, 3, 4):** Hn. 1 and 2 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. Hn. 3 and 4 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. A *mp* dynamic marking is also present.
- Trumpets (Tpt. 1, 2, 3):** Tpt. 1, 2, and 3 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1, 2, and 3 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. A *mp* dynamic marking is also present.
- Tuba (Tba.):** Tba. plays a melodic line starting with a *mf* dynamic, followed by a *p* dynamic.
- Timpani (Timp.):** Timp. plays a melodic line starting with a *mf* dynamic, followed by a *p* dynamic.
- Percussion (Perc. 1, 2, 3):** Perc. 1, 2, and 3 play a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. A *mp* dynamic marking is also present. A *Suspended Cymbal* box is shown.
- Harps (Hp.):** Hp. plays a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. A *mp* dynamic marking is also present.
- Cello (Cel.):** Cel. plays a melodic line starting with a *mf* dynamic, followed by a *p* dynamic.

The score includes various dynamic markings (*mf*, *p*, *mp*, *pp*) and performance instructions (*To Picc.*, *Piccolo*). The page is numbered 1 in the top right corner.

rall.

a tempo

[illegible]

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

76

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

mp *mf* *p* *mf* *a2* *mf* *Solo* *mf* *mf* *p* *mf* *a2* *mf* *p* *mf*

76

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp

Fl. 1
2

Picc.

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

div.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba). The middle section includes Timpani, Percussion (Vibraphone), Harp, and Cello. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the Flute part. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco), *div.* (divisi), and *unis.* (unison). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

87 Glorious (♩ = 160)

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Hp.

Cel.

87 Glorious (♩ = 160)

Vln. I

Vln. II

Vla.

Vc.

Bs.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, *f*, and *mp*.

The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with trills and grace notes.
- Picc.:** Piccolo, playing a rhythmic pattern of eighth notes.
- Ob. 1/2:** Oboe 1 and 2, playing a melodic line with trills and grace notes.
- A Cl. 1/2:** Alto Clarinet 1 and 2, playing a melodic line with trills and grace notes.
- Bsn. 1/2:** Bassoon 1 and 2, playing a melodic line with trills and grace notes.
- Hn. 1/2:** Horn 1 and 2, playing a melodic line with trills and grace notes.
- Hn. 3/4:** Horn 3 and 4, playing a melodic line with trills and grace notes.
- Tpt. 1/3:** Trumpet 1, 2, and 3, playing a melodic line with trills and grace notes.
- Tbn. 1/2:** Trombone 1 and 2, playing a melodic line with trills and grace notes.
- Tbn. 3:** Trombone 3, playing a melodic line with trills and grace notes.
- Tba.:** Tuba, playing a melodic line with trills and grace notes.
- Timp.:** Timpani, playing a melodic line with trills and grace notes.
- Perc. 1/2/3:** Percussion 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp, playing a melodic line with trills and grace notes.
- Cel.:** Cello, playing a melodic line with trills and grace notes.
- Vln. I/II:** Violin I and II, playing a melodic line with trills and grace notes.
- Vla.:** Viola, playing a melodic line with trills and grace notes.
- Vc.:** Violoncello, playing a melodic line with trills and grace notes.
- Bs.:** Double Bass, playing a melodic line with trills and grace notes.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. 1 & 2:** Flute parts, marked *mp* (mezzo-piano).
- Picc.:** Piccolo part, marked *mp*.
- Ob. 1 & 2:** Oboe parts, marked *mp*.
- A. Cl. 1 & 2:** Alto Clarinet parts, marked *mp*.
- Bsn. 1 & 2:** Bassoon parts, marked *mp*.
- Hn. 1, 2, 3 & 4:** Horn parts, marked *mp*.
- Tpt. 1 & 2:** Trumpet parts, marked *mp*.
- Tbn. 1 & 2:** Trombone parts, marked *mp*.
- Tbn. 3 & Tba.:** Trombone and Tuba parts, marked *mp*.
- Timp.:** Timpani part, marked *mp*.
- Perc. 1, 2, & 3:** Percussion parts, marked *mp*.
- Hp.:** Harp part, marked *mp*.
- Cel.:** Cello part, marked *mp*.

The score includes various musical notations such as notes, rests, dynamics (*mp*, *f*, *mf*, *p*), and articulations (accents, slurs). The page is numbered 10 in the top right corner.

95

1995

1995

div. *mp*

div. *mp*

unis. *f*

unis. *f*

unis. *f*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into four measures, with dynamic markings like 'f' (forte) and 'p' (piano) indicating volume changes. The instruments listed on the left include Fl. 1/2, Picc., Ob. 1/2, A Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Bs. The score includes various musical notations such as notes, rests, and dynamic markings.

103

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Detailed description: This block contains the musical notation for measures 103 through 106 for the woodwind and percussion sections. The instruments listed are Flute 1 & 2, Piccolo, Oboe 1 & 2, Alto Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, Harp, and Cello. Measures 103 and 104 feature complex rhythmic patterns with triplets and slurs, primarily in the brass and woodwinds. Measure 105 continues these patterns with some dynamic changes. Measure 106 shows a transition with some instruments playing sustained notes and others having rests. Dynamics like *mp*, *mf*, and *f* are indicated throughout.

103

Vln. I

Vln. II

Vla.

Vc.

Bs.

Detailed description: This block contains the musical notation for measures 103 through 106 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 103 and 104 show the strings playing a melodic line with slurs and a *legato* marking. Measure 105 continues this line with a dynamic shift to *mf*. Measure 106 shows the strings playing sustained notes. Dynamics like *mp* and *mf* are indicated.

107

Fl. 1 2

Picc.

Ob. 1 2

A Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1

(Bass Drum)

Perc. 2

(Glock)

Perc. 3

Hp.

Cel.

107

Vln. I

Vln. II

Vla.

Vc.

Bs.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and harp. The instruments listed on the left side of the page are: Fl. 1/2, Picc., Ob. 1/2, A Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3 (Glock), Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Bs.

The score is written in 2/4 time, as indicated by the large "2/4" time signature on the right side of the page. The music is in G major, as indicated by the key signature of one sharp (F#) on the first staff.

The score is divided into measures by vertical bar lines. The first measure of the first staff (Fl. 1/2) begins with a treble clef and a key signature of one sharp (F#). The first measure of the first staff (Fl. 1/2) begins with a treble clef and a key signature of one sharp (F#). The first measure of the first staff (Fl. 1/2) begins with a treble clef and a key signature of one sharp (F#).

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure of the first staff (Fl. 1/2) begins with a treble clef and a key signature of one sharp (F#). The first measure of the first staff (Fl. 1/2) begins with a treble clef and a key signature of one sharp (F#). The first measure of the first staff (Fl. 1/2) begins with a treble clef and a key signature of one sharp (F#).

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Fl. 1
2

Picc.

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

(Bass Drum)

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

New World Landing - PAGE 31

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves, notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1
- Perc. 2 (Bass Drum)
- Perc. 3
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bs.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *a2* (second octave). It also features articulation like accents and slurs, and some specific performance instructions like "unis." (unison) and "div." (divisi).

117

118

119

120

121

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Fl. 1/2
- Picc.
- Ob. 1/2
- A. Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1
- Tpt. 2/3
- Tbn. 1/2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Cel.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks. The first measure of the score is marked with a forte (f) dynamic and a non crescendo (non cresc.) instruction. The second measure is marked with a mezzo-forte (mf) dynamic and a piano (p) instruction. The third measure is marked with a mezzo-forte (mf) dynamic and a piano (p) instruction. The fourth measure is marked with a mezzo-forte (mf) dynamic and a piano (p) instruction. The score also includes various articulation marks such as accents, staccato, and slurs.

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Violin I

Violin II

Viola

Violoncello

Bass

Fl. 1
2

Picc.

Ob. 1
2

A Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Bs.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments having multiple staves (e.g., Flutes 1 and 2, Oboes 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Cello, Violins I and II, Viola, Violoncello, and Bass).

The score includes musical notation, dynamics, and a 'Vibrato' marking. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The 'Vibrato' marking is placed above the staff for the Violins I and II.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as 'Allegro'.

The score is for a symphony, and the page is numbered 10.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- A Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Bs.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is organized into measures, with a bar line indicating the end of a measure. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Fl. 1, 2; Ob. 1, 2; Hn. 1, 2; Tbn. 1, 2). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1/2, Picc., Ob. 1/2, A Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Bs.

The score is divided into measures by vertical bar lines. Each staff has a key signature (one sharp for F#) and a time signature (4/4). The music is written in a standard musical notation with notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as "a2" and "Choke" written above the staves.

The score is a page from a musical score, likely for a symphony orchestra. The instruments listed on the left include Fl. 1/2, Picc., Ob. 1/2, A Cl. 1/2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Bs. The score is divided into measures by vertical bar lines. Each staff has a key signature (one sharp for F#) and a time signature (4/4). The music is written in a standard musical notation with notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as "a2" and "Choke" written above the staves.